

TWO BY TWO

Vocal Arrangement by
STEPHEN OREMUS

Words and Music by
TREY PARKER, ROBERT LOPEZ
and MATT STONE

Elder Grant: *Do you have any idea where they're sending you, Elder Price?*

Elder Price: *Well, of course we don't really have final say over where we get sent,
but...I have been praying to be sent to my favorite place in the whole world.*

Elder Grant: *Well, if YOU prayed for a location, I'm sure Heavenly Father will make it happen!*
You're like the smartest, best, most deserving Elder the center's ever seen.

Elder Price: *Aww, come on, you guys...*

Freely, in 2 ($\text{♩} = 80$)

The musical score consists of two staves. The top staff is for the vocal part, starting with E♭maj7 chords. The bottom staff is for the piano, with a dynamic marking of *p*. The vocal part continues with F/A and B♭sus chords. The piano part has a sustained note on the third beat of the first measure. The vocal part then moves to B♭(add9) and ends with a melodic line. The piano part ends with a sustained note. The vocal part concludes with the lyrics "The" and "(with pedal)".

E♭maj7

F/A

B♭(add9)

most im - por-tant time of a Mor-mon kid's life is his mis - sion.

A

mp

E♭(add9)

F

F/G

G

Am/G

F/G

chance to go out and help heal the world, that's my mis - sion.

Soon, I'll be

Cm7 F F7/A B_b Dm/A Gm B_b/F

off in a dif - f'rent place,
help - ing the whole hu - man race.

I know my mis - sion will be some - thing in - cred - i - ble!

Excited! (♩ = 156)

Cm7/Eb F B_b9sus B_b B_b9sus B_b

I know my mis - sion will be some - thing in - cred - i - ble!

*Voice: Elders, form a line and step forward when your name is called. Elder Young!**Elder Young: Yes, sir!*

Eb Fm/Eb

mp

*Voice: Your mission brother will be...ELDER GRANT!!!**Elder Grant: That's—that's me! Hey, brother!*

Eb

Voice: And your mission location is...Norway!

Fm/Eb Eb

Elder Young: *Oh, wow! Norway!*

Elder Grant: *Land of gnomes and trolls!*

A♭/B♭ B♭ A♭/B♭ B♭ A♭/B♭ B♭

A♭/B♭ B♭
All:

A♭/B♭ B♭

A♭/B♭ B♭

Cm7/B♭ Fm7/B♭

Hoo wah, — hey ya, — shoo wa, — za-dup wow! —

mf cresc.

E♭ Cm7

Fm7

A♭/B♭

B♭

E♭

Cm7

Elders Young & Grant:

Two by two, — we're march-ing door to door, — 'cause God loves Mor - mons and he

mf sim.

Fm7

B♭

E♭

E♭/D♭

A♭

Adim

wants some more! A two-year mis - sion is our sac - ri - fice. We are the

B♭7 N.C. E♭ N.C. All:

ar-my of the Church of Je-sus Christ! Of Lat-ter Day Saints!

E♭ Cm7

Two by two, - and to -

Fm7 A♭/B♭ B♭ E♭ Cm7 Fm7 B♭

day we'll know - who we'll make the jour-ney with and where we'll go. We're

sim.

E♭ E♭/D♭ A♭ Adim

fight - ing for a cause, but we're real - ly, real - ly nice. We are the

B♭7 E♭

ar - my of the Church of Je - sus Christ! Of Lat-ter Day Saints!

A musical score for two voices, 'Voice' and 'Elder White', set in common time. The key signature is B-flat major (two flats). The vocal parts are in E-flat, and the piano part is in B-flat 7. The vocal parts sing eighth-note chords (E-flat major) followed by rests. The piano part provides harmonic support with eighth-note chords.

E♭ Cm7 Fm7 A♭/B♭ B♭ E♭ Cm7

Elders Smith & White:

Two by two, — I guess it's you and me. — We're off to preach a - cross

mf

sim.

Fm7 Bb Eb Eb/Db A♭/C Am7(♭5)

White:

land and sea! Sa - tan has a hold of France! We need to knock him off his perch! We are the

Voice: Elder Cross and Elder Green! You will be serving in JAPAN!

Elder Green: *Oh, Japan!*

A musical score for piano. The top staff is in E-flat major (indicated by a key signature of one flat) and consists of a single melodic line. The bottom staff is in C major (indicated by a key signature of no sharps or flats) and provides harmonic support. The dynamic marking 'p' (piano) is present in both staves.

Elder Cross: *Land of soy sauce!*

Elder Green: *And Mothra!*

Voice: Elder Harris and Elder Brown...

Fm/E_b

E_b

D_b7

Half-time feel (power ballad)

G♭maj7

Fm7

Db

A musical score for a single melodic line, likely a soprano or alto part. The key signature is B-flat major (two flats). The time signature is common time. The melody consists of quarter notes and eighth notes, with three-measure groups indicated by brackets above the staff. The lyrics are written below the staff, corresponding to the melody. The vocal line starts with a half note, followed by a quarter note, then a series of eighth notes. The first three measures are grouped together, followed by another group of three measures, then a single measure, and finally a concluding measure with a fermata and a melodic flourish.

Heav - en - ly Fa - ther, where will I go on my mis - sion? _____

Elders:

Ooh, _____ on my

Gbmaj7 3 Fm7 3 3
 Will it be Chi-na or ol' Mex-i-co on my
 mis-sion. p Ooh,
3 3

A♭/B♭ B♭ A♭maj7/B♭ B♭ E♭m7
 mis - sion? It could be San Fran by the bay.
 my mis - sion.
3

A♭7 D♭maj7 Gbmaj7
 Aus - tral - ia, where they say, "G - 'day!" But I
3 3
 Ooh.

E♭m7 A♭ A♭7sus

pray I'm sent _ to my fa-v'rite place, _____

Or -

E♭(add9)

lan - do! _____ I love you, _ Or - lan - do! _

mp

Or - lan - do! _____ Or - lan - do! _

End half-time feel

Cm7(add4) A♭/D♭ E♭(add9)/A♭

Sea World_ and Dis - ney_ and Putt - Putt_ Golf - ing! _

Ooh, _____ Putt - Putt_ Golf - ing! _

fp

Voice: *Elder Price!*

E♭

Elder Price: *Yes, sir!**mp*Voice: *Your brother will be...Elder Cunningham!*

Fm/E♭

Elder Cunningham: *That's me! That's me! HELLO!*Price: *Oh, hi...*

E♭

Voice: *And your mission location is...UGANDA!*

Elder Price: *Uganda?*Elder Cunningham: *UGANDA! COOL! Where is that?*Voice: *Africa!*Elder Cunningham: *Oh boy—like LION KING!*

A tempo

B♭7

E♭

Cm7

Fm7

A♭/B♭

B♭

E♭

Cm7

All:

Two by two, — and now it's time to go. — Our paths have been re-vealed, so, let's

sim.

Fm7 B_b E_b E_b/D_b A_b Adim

*sub. *mf**

start the show! Our shirts are cleaned and pressed and our hair-cuts are pre-cise. We are the

*sub. *mf**

B_b7 B_b7/E_b

ar-my of the Church, we are the ar-my of the Church, we are the ar-my of the Church of Je-sus—

p

A_b Fm7 B_bm7 E_b(add4)

Christ!

ff

b

A_b Fm7 B_bm7 Fm/B_b E_b7sus A_b A_b7

f

D \flat Bm7 E \flat 7 A \flat A B \flat B

E N.C.
All:

Two by two, — we march for vic - to - ry, — armed with the great-est book in

All:

Two by two, we march _____ armed with the great-est book in

ff (hand claps)

V

F#m7 B E E/D A

All:

his - to - ry. We'll con - vert ev - 'ry - one — all a - cross the plan - et

V V V

A#m7(b5)

Earth! _____ That is the

mp mf

B

All:

B
All:

beau-ty of... _____

the pur-pose of... _____ the

All:

The es-sence of... _____

the mis - sion of the

p

cresc. poco a poco

E

A/B

B

All:

sol-diers of the ar - my of the Church

of Je - sus

E

Christ! _____

Of Lat-ter Day Saints!

ff

fff